



OPPORTUNITY PITCH – “OPEN WORLD” – AFTN 165-1708

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REQUEST DETAILS

Title	Open World *Working Title
Format	Feature Film
Distribution	Marvel Studios/Disney
Date Submitted	08/29/2017
Requested Film-date(s)	Edwards AFB – 16-23 April 2018 Nellis AFB – TBD Spring/ Summer 2018 -1-2 days at Red Flag Exercise March 2018, UNCLASS ONLY -4-6 Days TBD
Airdate	2019
Ratings/Viewership	TBD – <i>The last three Marvel Films each released in over 4,000 Theaters and grossed \$300M+ Worldwide (\$100M+ Opening Weekend)</i>
Project Officer(s)	Ms. Leslie Finstein, Leslie.finstein@us.af.mil , 310-235-7522 or 310-426-0090

SYNOPSIS

Air Force test pilot Capt. Carol Danvers disappears during a test-flight of a mysterious experimental aircraft in 1989 only to return 6-years later with alien powers and no-memory of her previous life. Solving the mystery of her disappearance leads her to her new identity, Captain Marvel.

KEY DATES & DETAILS

4 Dec 2017: Soft scout by Marvel team at EAFB to determine if EAFB would work for filming

11 Dec 2017: Marvel meets with SAF/PAYL to discuss initial filming requests for EAFB

8 Jan 2018: OASD/PA (Phil Strub) confirms that script will have DoD support. Agrees to move forward if assets are available

- Lt. Col. Nathan Broshear named as DoD project officer
 - Appoints Leslie Finstein as Air Force project officer

17 Jan 2018: AFMC approves support by EAFB for production

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1 Feb 2018: PAYL meets with Aerial Photography team to discuss project request for Air-to-Air photo

8 Feb 2018: Production meeting with Producer, Locations lead, Art Director

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6 Mar 2018: Key Leader Meeting at Edwards

12-23 Mar 2018: Red Flag at Nellis, possible 1-day Second Unit shoot of ground operations w/F-15, F-16

16-23 April 2018: Principal Filming at Edwards, day and night shoots

CURRENT STATUS

- DoD Approved, AFMC Approved
- Coordination in progress for EAFB, Aircraft from 144th FW, and AMARG F-15 Seats
- Support work underway for costumes, props and period research



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REQUESTED ASSISTANCE

Research, Props Support, Character Development

- Technical advisors F-15 & F-16
- Historical reference materials for uniforms and period prop details for 1989-1995 USAF
- F-15 Seats from AMARG for Production Use (to be returned following filming)

Edwards AFB (5-7 Days of Filming)

- Primary Location: Hangar 1600
 - Aircraft to be positioned inside/outside Hangar
 - F-15C (at least 2)*Not Avail at EAFB
 - F-16 (at least 2)
 - F-22 (1-2)
 - Other aircraft TBD (2-3)
- Secondary Location: Air Traffic Control Tower
 - Need to recreate 1989 era tech and set-up
- Production Base Camp
 - Space for POV parking, trailers, trucks, catering, craft and equipment

Nellis AFB (Two different shoots, total 6 days, or less/Personnel)

- F-16 Pilot for on-set Tech Advisor
 - “Kazi” previously met lead actress on Jan visit to base
- Red Flag B-Roll
 - Pre-flight activity on flight line, F-15s and F-16s
 - Target Date: 12-23 March Red Flag
- Air-to-Air Filming
 - Access for Helicopter & Wolfe Air jet to position out of Nellis AFB
 - Parking for their support vehicle
 - Need to find a week to film with F-15 & F-16s
 - Simulated dog-fight
 - Film at “Star Wars” Canyon
 - Aircraft mounted cameras, interior and exterior
 - Additional shots needed for Plates
 - Aerial views of Nellis flight line & desert training range locations



U.S. Air Force Entertainment Liaison Office – (310) 235-7511 – www.airforcehollywood.af.mil
10880 Wilshire Blvd. Suite 1240, Los Angeles, CA 90024

NOTICE OF PREPARATION FOR FILMING

Warbird Productions at Base Housing

19 – 20 April 2018

Sir/Ma'am,

Warbird Productions in cooperation with Secretary of the Air Force Public Affairs, Entertainment Liaison Office (SAF/PAYL), Edwards Air Force Base and Corvias are making preparations for filming in your neighborhood Thursday, 19 April.

Team Edwards and SAF/PAYL are excited to bring Warbird Productions here. This strong community of dedicated Airmen, rich heritage, and proud tradition of service make this base an outstanding location to film this major feature film.

Filming will take place **Thursday, 19 April** in the backyard of (b) (6) starting around 6 pm till roughly 2 am Preparations in the neighborhood will begin during the day starting approximately 7 am and the full company will move into the neighborhood around 6 pm to start filming.

Here is a breakdown of our dates and times of activity:

Prep: April 19th	15-30 people/4-5 trucks	7:00 am - 7:00 pm
Filming Date: April 19th	Crew Size: 150	7:00 pm – 2 am
Strike/Restoration: April 20th	15-30 people/4-5 trucks	7:00 am - 7:00 pm

Production equipment and trucks will park on the North Side of S Palmetto Dr. We request no one park in the following areas to allow production access to the filming location on April 19th:

- North side of S Palmetto Dr from Mariposa Pl to Acacia St
- West Side of Acacia St from Catalina Cir to Mitchell St

In order to mimic moonlight, multiple lights on a boom lift will be parked on Acacia Drive pointed into the backyard of our hero house as well as some of the neighbors. The production company can shield effected bedrooms if needed.

Finally, the production would like to make arrangements to rent some of the neighboring driveways for equipment staging, please contact us if you would be interested. Ideally, we will keep activity to a minimum and use only the parking needed for our work.

SAF/PAYL, Edwards Air Force Base leadership and Corvias are working closely with Warbird Productions to provide all the necessary permissions required. We understand and appreciate the impact filming of this nature can have on the surrounding area. Our goal is to make this a positive experience for everyone involved. We appreciate your cooperation and help in providing a positive filming experience with the Air Force.

Anything we can do to minimize impacts or if you have any special situations please contact our offices immediately, so we can address your concerns or accommodate special situations. Our lead project officer, Ms. Leslie Finstein, (b) (6) [redacted] afelohollywood@gmail.com, is available anytime to answer your questions or address concerns. (b) (6)

Thank you!
Lt. Col. Nathan Broshear
Director
Secretary of the Air Force Public Affairs
Air Force Entertainment Liaison Office



TECH SCOUT PROPOSAL - "OPEN WORLD" - AFTN 165-1708

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PURPOSE

Provide date, time, locations, related information and key personnel needed for the Open World (AFTN 165-1708) Technical Scout.

DETAILS

Requested Date: 27 Feb 2018 // Start Time: 0800 at EAFB Gate/// Group Size: Up to 40 people

ASSETS/LOCATIONS/DISCUSSIONS REQUESTED FOR SCOUT

TIME	LOCATION/ASSET	SMES	NOTES
0700-0730 - PAYL Project Officers Arrive at EAFB			
0800	Hangar 1600	PAYL /MXG/ 412PA	Pre-meeting huddle
0820	VCC/Front Gate	Bus/PA	Bus will pick up Directors Group at the VCC
0830-0840			En route to Hangar 1600
0840-0900	TPS - Simulators	TPS PA	Stop to visit the TPS schoolhouse and see the simulators
0900-1000	Hangar 1600	MXG Airfield Manager CE Safety SFS PA Ops	Need to examine hangar interior and exterior *Principle filming location for April shoot. Location would be required for all days of filming, plus prep days 1. **Need period appropriate vehicles to dress flight line scenes at Hangar 1600 (1989 era) *Production requesting escort for Picture Car Coordinator, (b) (6) 2. **Discussions needed on available aircraft - F-16s for daytime hangar exterior - B-1, B-52 or KC-135 for daytime hangar interior - F-22 for Nighttime hangar interior - RPA for Nighttime hangar interior ***at 1000, group holds at PA office until rest of group shows.
0930	VCC/Front Gate	Bus/PA	PA Rep goes to VCC to pick up the rest of the group;
1000-1130	Hangar 1600	MXS/PA	More discussion/measurements ***entire scout group until 1100 (a small directors group breaks off).
11-1130	Runway	Airfield Manager CE Safety SFS PA	To assess distances and camera placement options to capture F-15 takeoff *Production wishes to film the take-off of the Fresno F-15s *Only Small Team for this, split off



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TIME	LOCATION/ASSET	SMES	NOTES
1230-1250	FAA Building *Only Small Team for this, split off *US Citizens Only	Airfield Manager Ops CE Safety PA FAA	Production requesting to “dress” control room to 1980s style, would require removal or cover-up of current tech. Need a POC who can speak with authority on what is allowed. Filming time in April – 6-7 hours // Set up 5-6hrs or less *Coordination with FAA to see their facilities in lieu of tower.
1300-1345	Lunch Club Muroc	PA	\$23/per person (b) (6)
1400-1445	Base Housing Backyard	(b) (6)	<i>Would like to use a backyard from housing for a family scene.</i>
1500	Group Departs		



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U.S. Air Force Entertainment Liaison Office

PROJECT UPDATE

UNCLASSIFIED/FOR OFFICIAL USE ONLY: THE ATTACHED MATERIALS CONTAIN SECRETARY OF THE AIR FORCE PUBLIC AFFAIRS ENTERTAINMENT LIAISON INFORMATION THAT IS "FOR OFFICIAL USE ONLY," OR OTHER TYPES OF SENSITIVE BUT UNCLASSIFIED INFORMATION REQUIRING PROTECTION AGAINST UNAUTHORIZED DISCLOSURE. THE ATTACHED MATERIALS WILL BE HANDLED AND SAFEGUARDED IAW SAF MANAGEMENT DIRECTIVES GOVERNING PROTECTION AND DISSEMINATION OF SUCH INFORMATION. THIS DOCUMENT CONTAINS INFORMATION THAT MAY BE EXEMPT FROM MANDATORY DISCLOSURE UNDER THE FOIA.

AFTN 165-1708 "Captain Marvel"

ACTIVE

(b) (6)

"Captain Marvel"

Marvel Studio/Disney
10202 W. Washington Blvd, Young Bldg, Ste 3000
Culver City, CA 90232

PROJECT OFFICER(s):

Lt Col Nathan Broshear

Director, Air Force Entertainment Liaison Office

Office Main: (310) 235-7511

Office Direct: (310) 235-7517

(b) (6)

EM: nathan.broshear@us.af.mil

Ms Leslie Finstein

Project Officer

Office: 310-235-7522

EM: leslie.finstein@us.af.mil

RELEASE DATE: TBD

UNITS INVOLVED (CONTACT INFO):

Ed Buclatin, Director

412th Test Wing

Public Affairs Office Edwards Air Force Base, CA 93524

661-277-5503

Edgar.buclatin@us.af.mil

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Michelle Thomas

Chief, Operations and Plans

412th Test Wing Public Affairs

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www.edwards.af.mil

<http://www.facebook.com/EdwardsAirForceBase/>

<http://twitter.com/edwardsafb>

MAJCOM INVOLVED (CONTACT INFO):

HQ Air Force Materiel Command (AFMC)
4375 Chidlaw Road
Wright-Patterson Air Force Base, Ohio 45433-5006

SYNOPSIS (Brief narrative description/treatment of the project):

This tells the story Carol Rodgers who is an Air Force pilot and who eventually becomes Captain Marvel. This is part of the Marvel comic franchise.

REQUESTED ASSISTANCE FROM DoD: Governing instruction: DoDI 5410.16

PRIMARY REQUEST: Film at EDWARDS AIR FORCE BASE in and around Hangar 1600, tower and flightline.
Tentative Filming dates: April 16-25, 2018 (does not include prep and wrap)

RECOMMENDATION: Recommend concurrence of AFMC/CC & EAFB/CC. OASD has approved DoD assistance for this motion picture pending the availability of assets. Provided the requested assets are available this would offer the Air Force a great opportunity to showcase a strong female Air Force character in a multi-billion dollar franchise. All filming is at no cost to the government. The DoD project officer(s) (Lt Col Broshear and Ms Finstein) will be the on-ground site representatives to facilitate filming and ensure all DoD policy and procedures are adhered to.

NOTES:

12/04/2017: Soft scout by Marvel team at EAFB to determine if EAFB would work for filming

01/08/2018: OASD/PA (Strub) confirms that script will have DoD support. Agrees to move forward if assets are available

01/17/2018: Lt Col Broshear to Nellis AFB to accompany Marvel co-director and actor on fam flight in F16. Includes Marvel EPK to capture behind the scenes footage.)



Captain Marvel – USAF Support Summary

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Overview

Capt. Carol Danvers is a young Air Force pilot in the late 1980s. After graduating from the Air Force Academy, she excels in pilot training, flies the F-15 and moves quickly to the exciting world of test flight. A flight test incident leaves Carol infused with alien DNA. As a result, she gains extraordinary powers and becomes Captain Marvel. As an integral part of Marvel Comics, she is poised to lead the next chapter of the Marvel Cinematic Universe.

“**Captain Marvel embodies the barrier-breaking spirit of Airmen**, and her story attests to the power of service and sacrifice. The U.S. Air Force is proud to be a part of Captain Marvel’s story and to continue our creative partnership with Marvel storytellers.” **Brig. Gen. Edward Thomas, Director, Air Force Public Affairs**

“You’re going to get the **most powerful superhero** that we’ve ever introduced with, I think, one of the **most unique and inspiring origin stories.**” **Kevin Feige, head of Marvel Studios**

Timeline

July 2017

(b) (6) attend
PAYL Industry Leader Tour to Colorado Springs

August- Sept 2017

Production support request received. Location scouts at Edwards AFB

December 2017

Marvel presents formal support request to SAF/PAYL & OSD for access to Edwards AFB

January – February 2018

Preparations for base filming; Historical research – period correct uniforms, equipment and technology; planning for potential flying operations; immersion in flying ops and pilot culture

March 2018

Filming starts in Los Angeles
Brig. Gen. Jeannie Leavitt and Thunderbirds #4 and #6 appear in 1980s flashback scenes

April 2018

Filming takes place at Edwards AFB, Calif. 490 cast/crew and 37 trucks come to base for 21 days of set-up, filming and tear down

May – June 2018

Provided on-set tech advising for lead actors; started post production prep with producers

July 2018 – March 2019

PAYL actively engages with Disney and Marvel marketing teams to create impactful engagements, highlighting Air Force involvement in the film, to include STEM outreach events, Air Force-wide messaging & recruiting opportunities

By the Numbers

- **Edwards Air Force Base, 412 Test Wing**
 - 3 On-Base Locations: Housing, Hangar 1600, Flightline and Runways
 - 51 Airmen Cast as Extras
 - Aircraft Provided: B-1, B-2, 4 F-16s, F-22, F-35, NASA Global Hawk
 - Production Value: \$1.9 Billion / Cost to Production: \$56,000
 - Cost to Taxpayer: \$0
- **144 Fighter Wing, Fresno CA, California Air National Guard**
 - Provided 4 F-15s to Edwards AFB
 - 22 Airmen Cast as Extras
 - Production Value: \$120 Million / Cost to Production: \$17,000
 - Cost to Taxpayer: \$0





Captain Marvel – USAF Support Summary

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Air Force Immersions

- In December 2017, Lead actress Brie Larson, directors Anna Boden and Ryan Fleck, along with Producer Jonathan Schwartz visited Nellis Air Force Base. The Marvel team spent one-on-one time with Brig. Gen. Jeannie Leavitt, 57th Wing Commander and the military's first female fighter pilot. Additional engagement aggressor pilot Capt. Dani "Kazi" Kanga, the Thunderbirds, and other Air Force personnel positively impacted character development and storylines.
- **March 26, 2018** Marvel announces production underway for Captain Marvel with this photo of Brig. Gen. Jeannie Leavitt and Brie Larson together on an F-15 at Nellis AFB. **Retweeted 4.7K times!**
- Lead actress Brie Larson and director Anna Boden flew in F-16s at Nellis AFB in Dec. 2017. Co-star Lashana Lynch flew in an F-16 at Luke AFB in April 2018 with Lt. Col. Kristen "Mother" Hubbard



Air Force Screen Time

- Brig Gen. Jeannie Leavitt - Commander, AFRS; Maj. Stephen "Cajun" Del Bagno - Thunderbird #4 and Maj. Matt "Spider" Kimmel - Thunderbird #6 appear as featured extras in key 1989 flashback scenes

History & Technical Expertise

- Air Force historians were critical to an accurate Air Force depiction. Materials collected from Airman Magazine Archives and consultations with AFMC, Edwards Air Force Base, and U.S. Air Force Academy historians resulted in period-correct 80s and 90s hardware, uniforms and details appearing on screen.
- 5 Pilot Tech Advisors assisted actors in "flying" aircraft on screen
- 6 Pilot Tech Advisors taught actors about off-duty pilot culture
 - ZERO Added Cost to Taxpayer

Themes & Messages

Innovation

- The Air Force and Captain Marvel share common goals "Higher, Further, and Faster."

Breaking Barriers

- As the first female character to headline a Marvel franchise, Capt. Carol Danvers exemplifies the barrier-breaking spirit found in every generation of Airmen going back to 1947.
- Captain Marvel may be fiction but her story represents generations of real women who broke through barriers to serve their nation in air, space, and cyberspace.

Air Force Support to Entertainment

- Access to Airmen, aircraft, and equipment provides unbeatable production value and authenticity to productions targeting key recruiting demographics.
- Stories like Captain Marvel exemplify our fighting spirit and allow audiences everywhere to understand Air Force core values.